THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

DENNIS, MASSACHUSETTS

Ninth Season

Week of August 5th, 1935

Under the Direction

of

RAYMOND MOORE

THE CAPE CINEMA

TELEPHONE DENNIS 152

Sunday at 7:15 P.M., 9:10 P.M. Week Days at 3 P.M., 7:15 P.M., 9:10 P.M.

New Matinee Price, 40c no tax–Evenings, 50c plus tax

Monday, Tuesday, Wednesday, August 5, 6, 7

"Manhattan Moon"

RICARDO CORTEZ DOROTHY PAGE

Thursday, Friday, Saturday, August 8, 9, 10

"Broadway Gondolier"

DICK POWELL JOAN BLONDELL

Sunday Evening, August 11, at 7:15 and 9:10

"Broadway Bill"

MYRNA LOY WARNER BAXTER

Monday, Tuesday, Wednesday, August 12, 13, 14

"Naughty Marietta"

JEANETTE MacDONALD NELSON EDDY

Thursday, Friday, Saturday, August 15, 16, 17

"39 Steps"

ROBERT DONAT MADELEINE CARROLL

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$1.50 Sat. and Sun.

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Looking Ahead at

The Playhouse

America's Most Famous Summer Theatre

Week of August 12th

RUTH GORDON

in

"SATURDAY'S CHILDREN"

with

Ruth Hammond — Donald MacDonald
Philip Huston — Forrest Orr
Eda Heinemann — Dorothy Blackburn

Week of August 19th

ETHEL BARRYMORE

in

"THE CONSTANT WIFE"

Week of August 26th

JANE COWL in "ROMANCE"

with Philip Huston

Week of September 2nd

TO BE ANNOUNCED

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from $1.00 *to* $2.75
Bass River Golf Club of South Yarmouth announces the opening of its Restaurant and Tap Room under the management of the Sign of the Motor Car.
Guest Cards are obtainable through members or from Mrs. Hayden Richardson of the Sign of the Motor Car.

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MARVIN ROTH ..... *Treasurer*
JESSIE HOME ..... *Assistant Treasurer*
LILLIAN LEFF ..... *Subscription Secretary*
FRED ROCHE ..... *Publicity*

TECHNICAL STAFF

BURK SYMON ..... *Director*
EUGENE FITSCH ..... *Scenic Designer*
WHITFIELD COOK ..... *Stage Manager*
GUS LYNCH ..... *Electrician*
ALBERT GAZVERDE ..... *Stage Carpenter*
HARRIET TAYLOR ..... *Properties*
IRENE FAGAN ..... *Wardrobe Mistress*

WE INVITE YOU

Visit the gardens and the restaurant before leaving the grounds.

Guests of the Cape Playhouse and the Cape Cinema are invited not only to visit the Cape Cinema gardens to the right of that building, but also to visit Mr. Moore's private gardens, a short distance across Hope Lane.

The Cape Playhouse Restaurant is open for breakfast, luncheon and dinner. Tel. Dennis 144 for Reservations.

THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

TELEPHONES, DENNIS 60 and 156

Evenings at 8:40, Matinees Wednesday and Friday at 2:45
All seats reserved. No Sunday performances.
Prices:—Evening 50c to $2.50, Matinee 50c to $2.00 (plus tax)
Box office open from 9:30 A.M. to 10 P.M. daily except Sunday.
Ticket reservations will be held until 8:15 evenings, 2:15 matinees.

Beginning Monday Evening, August 5

RAYMOND MOORE

By arrangement with John Golden presents

ROLAND YOUNG

in

"All Bow Down"

with **MARY PHILIPS**

A New Play by Leonora Kaghan and Anita Phillips

Staged by ARTHUR SIRCOM — Settings by EUGENE FITSCH

THE CHARACTERS (In order of their appearance)

Janet Faber	MARY PHILIPS
Mark Faber	ROLAND YOUNG
Ben Forster	RICHARD STEVENSON
Isabel Cobb	CORA WITHERSPOON
Wally Cobb	FORREST ORR
Martha McClure	HANCEY CASTLE
Larry Evans	DONALD FOSTER
Leo Krueger	ROBERT BURTON
Herbert	DAVE CROCKETT
Buddy	EVERETT SMITH
Flunkey	ALWIN BELL
Bellboy	ALEXANDER TIRANOFF
Geoffrey Smythe	WHEELER DRYDEN
Tommy Kimball	WILLIAM POST, JR.
Stage Carpenter	SIDNEY HUBBARD
Burton	WILLIAM POSTANCE
Page Boy	JAMES GLEASON
A Prince	KENNETH TRESEDER
Lord Faversham	ALBERT TARBELL
Mr. Montague-Banks	GEORGE SPELVIN

Scenes

ACT I. Living room in the home of Mark Faber in East Tenth Street, New York City.

ACT II. Living room of a suite in the Berkeley Hotel in London. Two weeks later.

ACT III. Back-stage of a London theatre. A few minutes later.

Acknowledgments for properties loaned: For furniture—Katherine Sperry, Harwichport; Mary Otis, East Harwich; Beauregard Hoyt, Harwichport; Mrs. Adams, West Harwich; Twin Gables, East Sandwich; Charlton House, Dennis; Carroll, Antiques, Hyannis; Sally Fowler, Hyannisport. For wicker furniture in Act III—William C. Davis Co., Falmouth. For bric-abrac—Miss Stevenson's Shop, Hyannis; Eugenia Hatch, Hyannis. For radio—Abercrombie & Fitch, Hyannis. For luggage—Kenney's Sport Shop, Hyannis. Lamps made by Clifford Hanson, Hyannis.

BLACK AND WHITE of Radio Station WFBR, Baltimore, at the Twin Pianos

Request Program: Overture, "Valse Brilliant. First intermission, "Bolero," "Roberta" Selections, "Czardas." Second intermission, "Spanish Nights," "Love Me Forever," "Malaguena." Exit, "Prophet March," Meyerbeer.

THE RECORD SPEAKS FOR ITSELF

Deeds, not promises, count.

The mere list of programs presented from year to year at the Cape Playhouse, Dennis, indicate that Mr. Moore has consistently fulfilled by deeds his promises to himself in founding this unique theatre—to make it America's most famous and most widely imitated summer theatre.

The list tells its own story—but it should be pointed out that such great present day favorites as Robert Montgomery, Bette Davis, Lloyd Nolan, Drue Leighton, Henry Fonda and Margaret Hamilton received their real start at the Cape Playhouse; that Mady Christians made her first American appearance there in 1933; and that many excellent plays were first produced at Dennis, before being taken to Broadway to become national hits, as for example, "When Ladies Meet."

Here is the list of the more important productions:

1927

"The Guardsman"—Basil Rathbone, Violet Kemble Cooper.

"Peter Ibbetson"—Basil Rathbone, Janet Beecher, Violet Kemble Cooper, Olive Wyndham.

"Grand Duchess and the Waiter"—Basil Rathbone, Violet Kemble Cooper.

"Outward Bound"—Basil Rathbone, Violet Kemble Cooper, Hilda Spong.

"Meet the Wife"—Janet Beecher.

"Cradle Snatchers"—Janet Beecher.

1928

"The Bride"—Peggy Wood, Minor Watson, Leonard Mudie.

"The Barker"—Minor Watson, Henry Fonda (first professional appearance).

"Candida"—Peggy Wood, Romney Brent, Minor Watson.

"Wedding Bells"—Peggy Wood.

"Mr. Pim Passes By"—Laura Hope Crews, Minor Watson, Bette Davis (first professional appearance).

"The Silver Cord"—Robert Montgomery (the play which gave him a start in the movies), Laura Hope Crews, Elizabeth Risdon.

"Capt. Applejack"—Robert Montgomery, Zolya Talma.

"Clarence"—Robert Montgomery, Elizabeth Allen.

1929

"On Approval"—Helen Freeman, Leonard Mudie.

"The Great Adventure"—Janet Beecher, Bette Davis, Edward Rigby.

"The Patsy"—Bette Davis, Edward Rigby.

"Grumpy"—Bette Davis.

"Dover Road"—Bette Davis.

"Cape Cod Follies"—Bette Davis, Margaret Hamilton (first professional appearance.)

"Romeo and Juliet"—Lloyd Nolan, Elliot Cabot, Edith Barrett.

"You Never Can Tell"—Lloyd Nolan Bette Davis.

1930

"Enter Madame"—Alice Brady, Spring Byington, Romney Brent, Bette Davis.

"Broken Dishes"—Bette Davis, Spring Byington, Lloyd Nolan.

"Michael and Mary"—Henry Hull, Edith Barrett, Bette Davis, Romney Brent.

"Road to Rome"—Alice Brady.

"Mary Rose"—Henry Hull, Edith Barrett.

"The Royal Family"—Chrystal Herne, Spring Byington, Lloyd Nolan, Bette Davis, Romney Brent.

1931

"Mrs. Moonlight"—Edith Barrett, Sir Guy Standing, Lloyd Nolan, Leo G. Carroll.

"Tea for Three"—Arthur Byron, Spring Byington.

"The Second Man"—Earle Larimore, Donald MacDonald, Muriel Kirkland.

"The Last of Mrs. Cheney"—Chrystal Herne, Muriel Kirkland, Earle Larimore.

"Strange Interlude"—Judith Anderson, Tom Powers, Donald MacDonald.

"The First Mrs. Fraser"—Grace George, Jay Fassett, Walter Kingsford.

"Jealousy"—Violet Heming, Tom Powers.

"The Devil's Disciple"—Tom Powers.

1932

"Holiday"—Edith Barrett, Wm. Harrigan, Drue Leighton, Spring Byington, Dudley Hawley.

"The Cat and the Canary"—Spring Byington, Dudley Hawley.

"The Bride the Sun Shines On"—Ruth Gordon, Earle Larimore, Ilka Chase.

"The Vinegar Tree"—Drue Leighton, Tom Powers, Spring Byington.

"When Ladies Meet"—Janet Beecher, Rose Hobart, Walter Abel, Spring Byington.

"The Animal Kingdom"—Walter Abel, Frances Fuller, Wm. Harrigan.

"There's Always Juliet"—Violet Heming, Tom Powers.

"The Left Bank"—Katherine Alexander, Donald MacDonald, Horace Braham.

"A Church Mouse"—Ruth Gordon. Earle Larimore.

1933

"The Divine Drudge"—Mady Christians, Sam Jaffe, Tamara Geva, Walter Gilbert.

"Criminal at Large"—Cissie Loftus, Kenneth Harlan, Lumsden Hare, Dudley Hawley.

"Beware of the Bull"—Hal Skelly, Lynne Overman.

"Tourists Accomodated" — Josephine Hull, Wm. Ingersoll, Humphrey Bogart.

THE RECORD SPEAKS FOR ITSELF

(1933 continued)

"What Every Woman Knows"—Edith Barrett.

"Meet My Sister"—Lynn Overman, Bettina Hall.

"Survival"—Bert Lytell, Frank Shannon.

"The Late Christopher Bean"—Ruth Hammond.

"Talent"—Edith Barrett, Paul McGrath, Katherine Stewart.

1934

"Double Door," Mary Morris, Anne Revere

"Her Master's Voice"—Florence Reed, Donald MacDonald.

"The Legend of Leonora"—Grace George Charles Trowbridge, Hugh Buckler.

"Candle-Light"—Eugenie Leontovich, Ernest Glendinning, Hugh Buckler.

"Autumn Crocus"—Rollo Peters, Mabel Taliaferro.

"The Shining Hour"—Margalo Gilmo Rollo Peters, Eda Heinemann.

"Big-Hearted Herbert"—J. C. Nug

"Twelfth Night"—Maude Adams.

"Round Trip"—Katherine Emery, Revere.

1935

"It's a Wise Child"—Eda Hei Forrest Orr, Flora Campbell, Hawley, Dorothy Blackburn.

"Accent on Youth"—Donald ..., Tamara Geva, Philip Huston.

"Fly Away Home"—Donald Brian, Flora Campbell, Philip Huston.

"Fresh Fields"—Margaret Anglin, Mar Sargent, Lenore Chippendale, Flor Campbell.

"Ode to Liberty"—Ina Claire, Nicho Joy, Paul McGrath.

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YARMOUTHPORT HYANNIS

NOTES ON THE PLAYERS

ROLAND YOUNG, noted star of stage and screen, needs no introduction to any patron of either theatre or cinema. He has been featured in many movies, and among the stage shows in which he has appeared are: "The Forty-Niners," "Anything Might Happen," "The Devil's Disciple," "Time," "Beggar On Horseback," "Hedda Gabler," "The Tale of the Wolf," "The Last of Mrs. Cheyney," "The Queen and Husband," and "Her Master's Voice."

MARY [illegible] who first greeted Broadway in [illegible]" is one of New York's [illegible]sses. She has appeared in a long list [illegible]cesses along what Walter Winchell c[illegible]zda Lane, including, "The Wisdom Tooth," "Two Girls Wanted," "The Song and Dance Man," "The House Beautiful," "Both Your Houses," and "Come What May," and "Merrily We Roll Along."

CORA WITHERSPOON has prob[illegible] appeared in support of more of to[illegible] stage stars than any other living ac[illegible] She has given so many outstanding [illegible]formances that it would be difficu[illegible] enumerate them in limited space.

DONALD FOSTER, native of Oil [illegible] Pa., has spent most of his profes[illegible] life under the banner of John [illegible] although his last Boston appearan[illegible] with Lynn Fontaine in "In Lov[illegible] Love." He was for five years in [illegible] Golden productions, including [illegible] You" and "Two Girls Wanted." [illegible]ed for nine months in London in [illegible]nin'."

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THE CAPE PLAYHOUSE

America's Most Famous Summer Theatre

WEEK OF AUGUST 12th

RAYMOND MOORE Presents

RUTH GORDON

Noted Star of Stage and Screen

in

"Saturday's Children"

with

RUTH HAMMOND
PHILIP HUSTON
EDA HEINE[illegible]ANN
DONALD MacDONALD
FORREST ORR
DOROTHY BLA[illegible]CKBURN

S[illegible] Matinees—Magic and Mi[illegible]

[illegible]ntertainment for Children from 6 to 60

[illegible]day, Aug. 8 and Thursday, Aug. 1[illegible]

RAYMOND MOORE Presents

ROBERT REINHART

[illegible]gitator Par Excellence in a Program of Strange [illegible]

CHILDHEN UNDER 15—55c, CHILDREN 1[illegible]—85c